Compositions

pour Piano

par

ALFRED GRÜNFELD.

		Seite M
Op. 14.	Mazurka No. 2	1.50
„ 15.	Oktaven-Etude	1.80
„ 44 No. 1.	Sérénade orientale	1.50
„ 44 No. 2.	Deuxième Gavotte (Rococo)	1.50
„ 44 No. 3.	Petite Valse	1.50
„ 45 No. 1.	Romance	1.50
„ 45 No. 1.	Romance, Revue et doigtée par Rudolphe Strobl	1.50
„ 45 No. 2.	Menuet	2.—
„ 46.	Danse-Caprice	1.50
„ 47 No. 1.	Troisième Romance	1.50
„ 47 No. 2.	Sérénade napolitaine	1.80
„ 47 No. 3.	Etude (à la Tarantella)	2.—
„ 49 No. 1.	Nocturne (A dur)	1.50
„ 49 No. 2.	Prélude	1.50
„ 49 No. 3.	Idylle (Intermède)	2.—
„ 49 No. 4.	Gavotte-Caprice	2.—
„ 50 No. 1.	Chanson sans paroles (Des dur)	1.50
„ 50 No. 2.	Scherzo-Caprice	1.50
„ 50 No. 3.	Menuetto-Rococo	2.—
„ 50 No. 4.	Causerie	1.50

		Seite M
Op. 51 No. 1.	Elegie	1.50
„ 51 No. 2.	Humoreske No. 3 (Es dur)	2.—
„ 51 No. 3.	Mazurka à la viennoise	1.50
„ 51 No. 4.	Valse mignonne	1.50
„ 52.	Konzert-Paraphrase über Walzer-Motive aus Johann STRAUSS' nachgelassenem Ballette „Aschenbrödel"	2.50
„ 53 No. 1.	Humoresque No. 2 (Des dur)	1.50
„ 53 No. 2.	Mélodie	1.50
„ 53 No. 3.	Valse mélancolique	1.50
„ 53 No. 4.	Sérénade (Es dur)	1.50
„ 53 No. 5.	Capriccio (Fis mol)	2.—
„ 53 No. 6.	Scherzino	1.50
„ 54 No. 1.	Petite Gavotte all' antica (C dur)	1.50
„ 54 No. 2.	Nocturne (B moll)	1.50
„ 54 No. 3.	Berceuse (As dur)	1.50
„ 54 No. 4.	Sérénade espagnole (F dur)	1.50
„ 54 No. 5.	Chanson sans paroles (A dur)	1.50
„ 54 No. 6.	Capriccio (E dur)	1.50

Op. 55. Ungarische Fantasie M 2.50 no.

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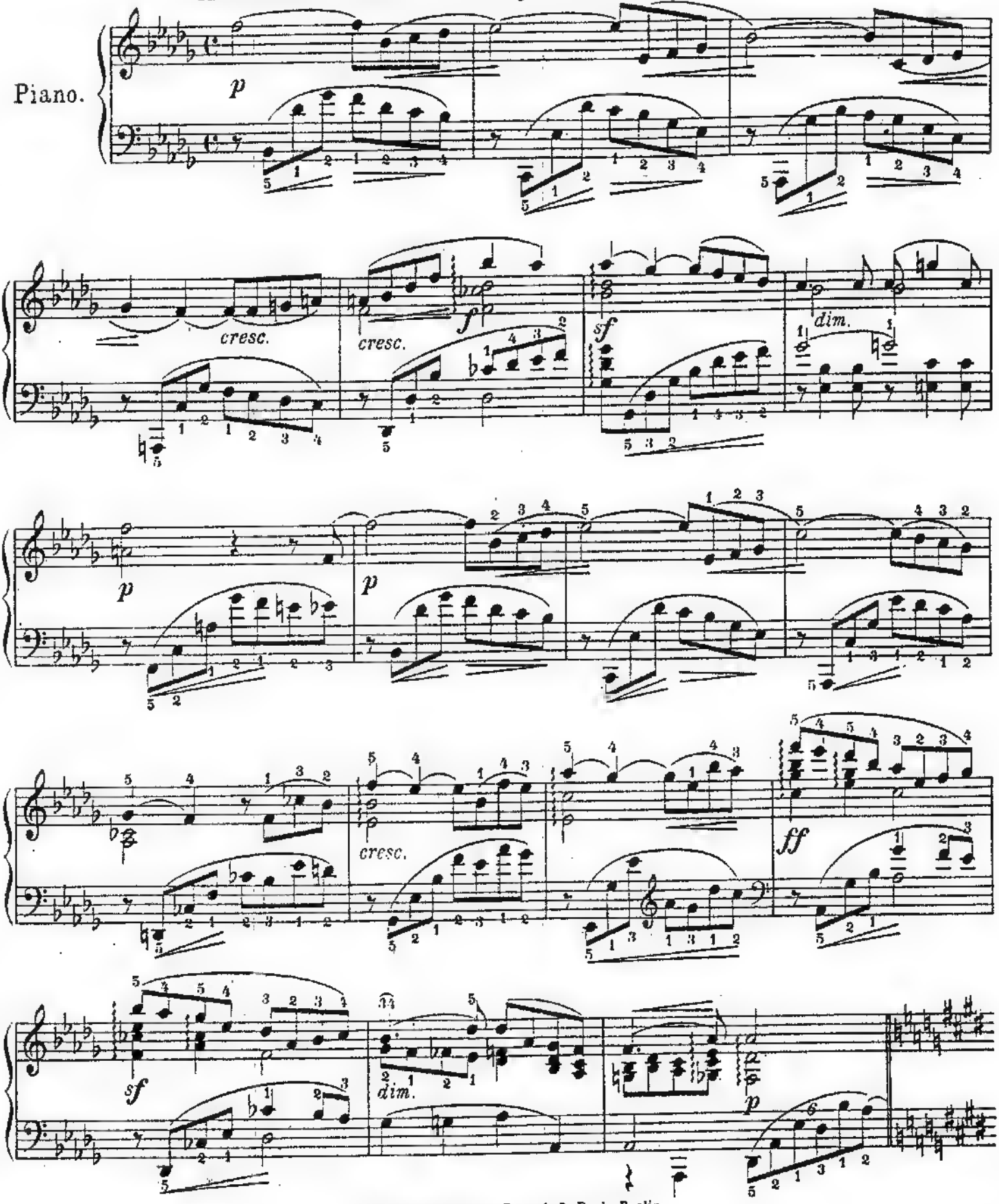
Nocturne.

(B moll.)

Alfred Grünfeld, Op. 54 № 2.

Andante con moto e molto espressivo.



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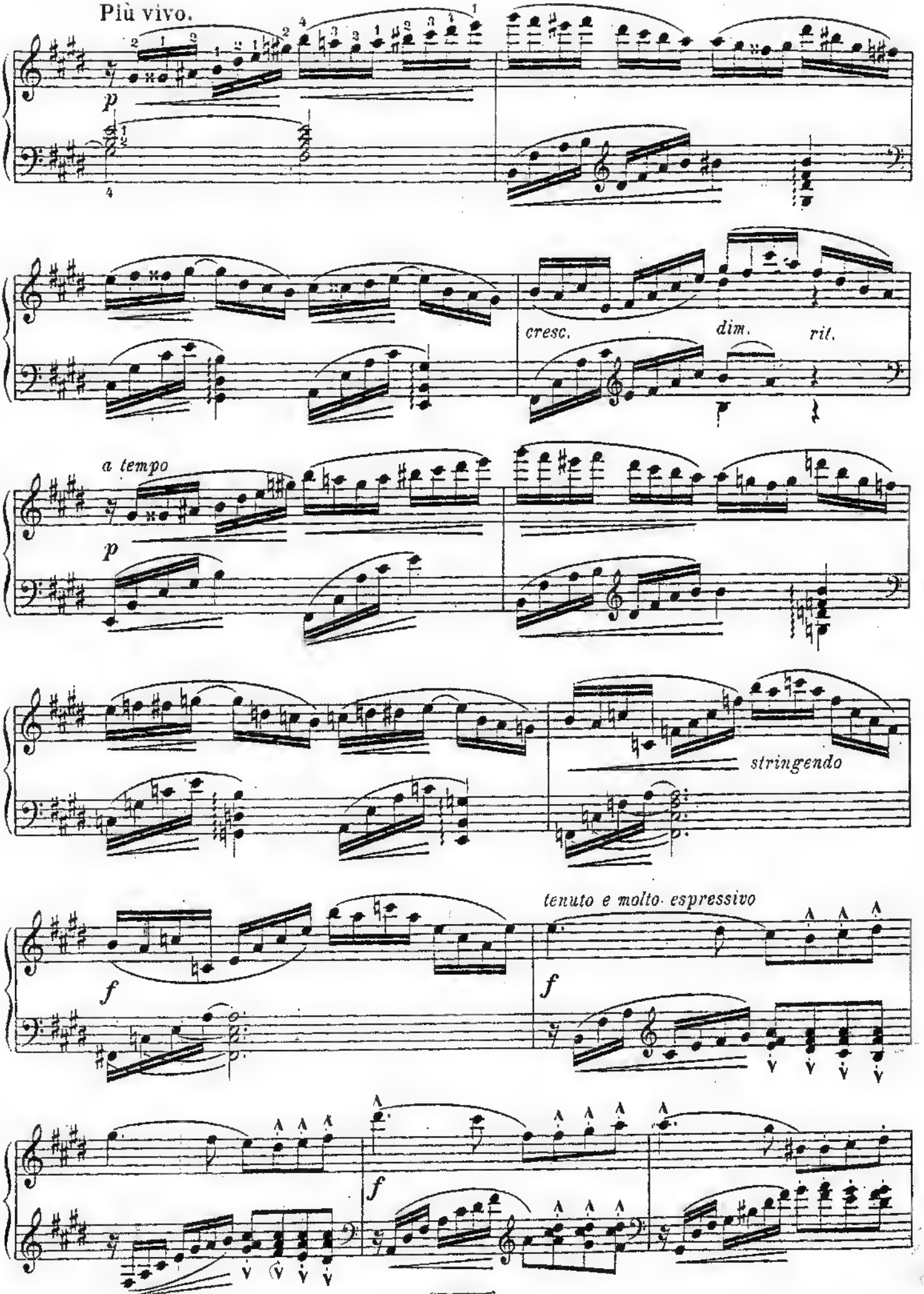
Più vivo.
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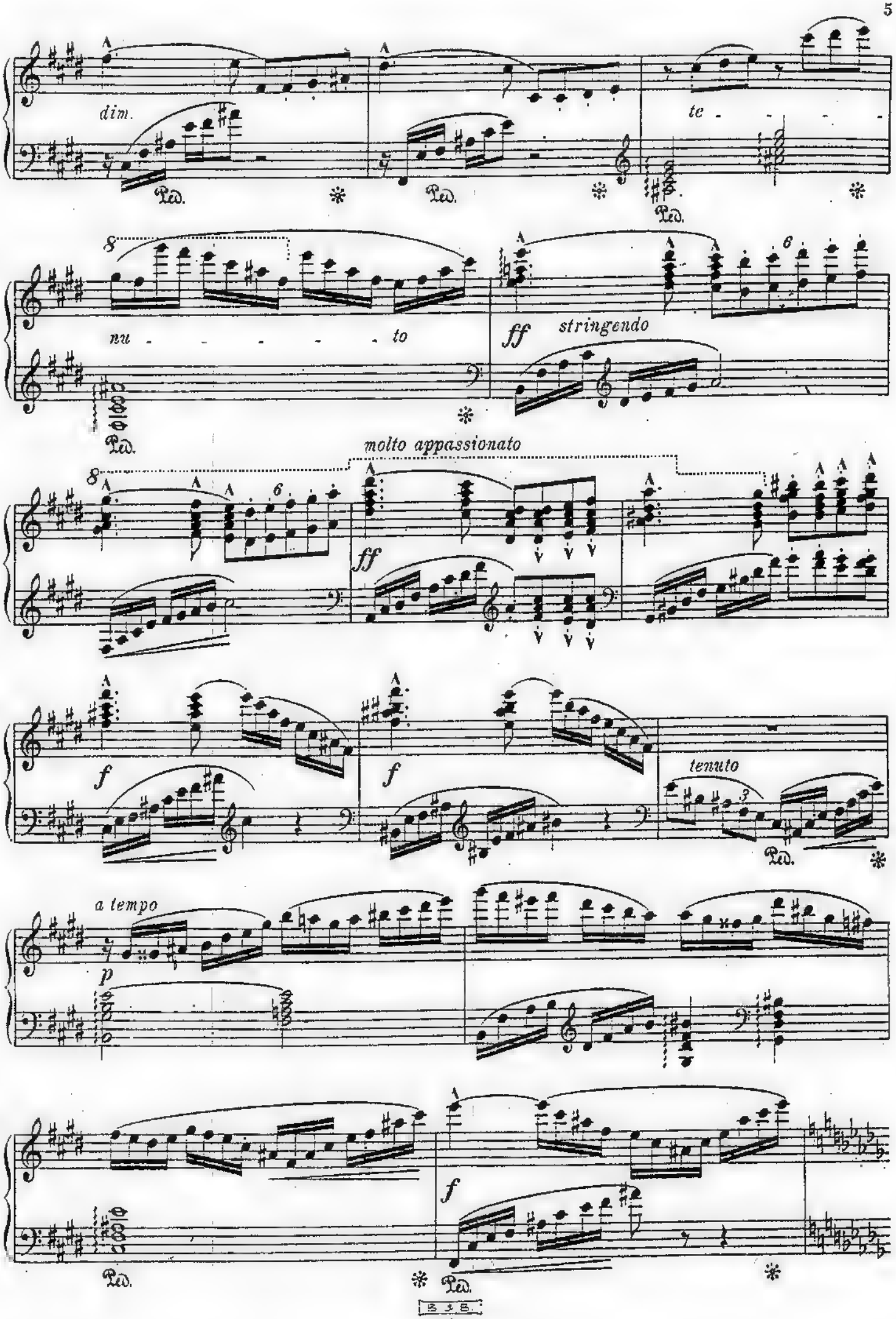
cresc.
dim.
rit.
a tempo
p
stringendo
tenuto e molto espressivo
f
f
f


dim.
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8
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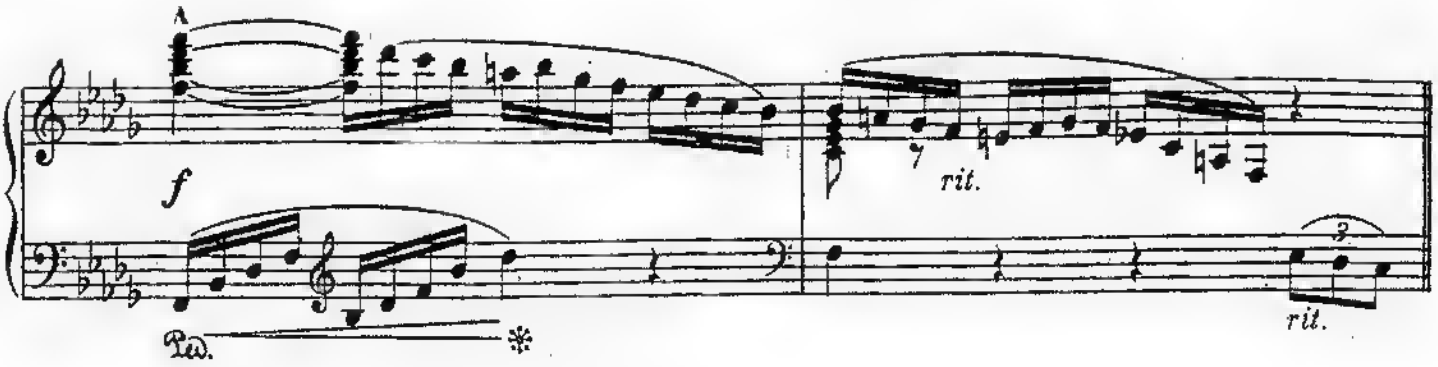
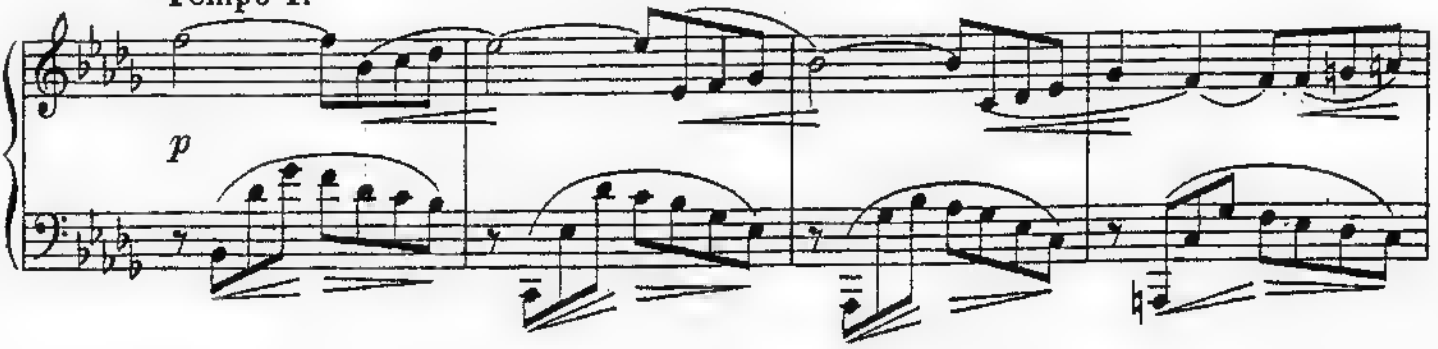
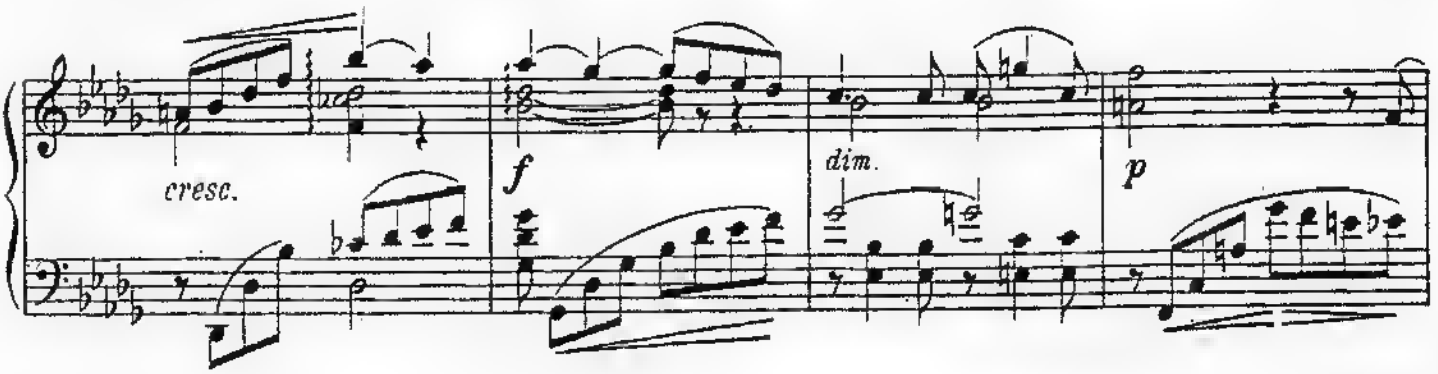
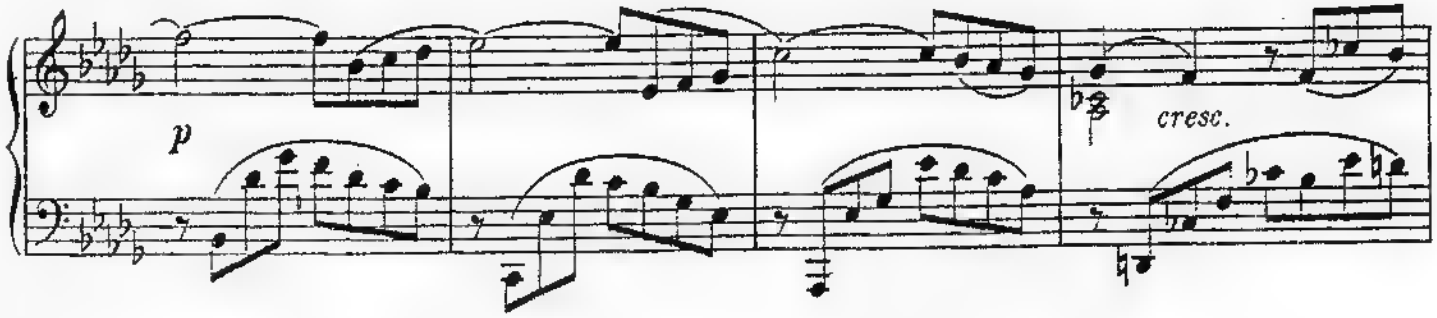
ff
stringendo
molto appassionato
f
tenuto
a tempo
p

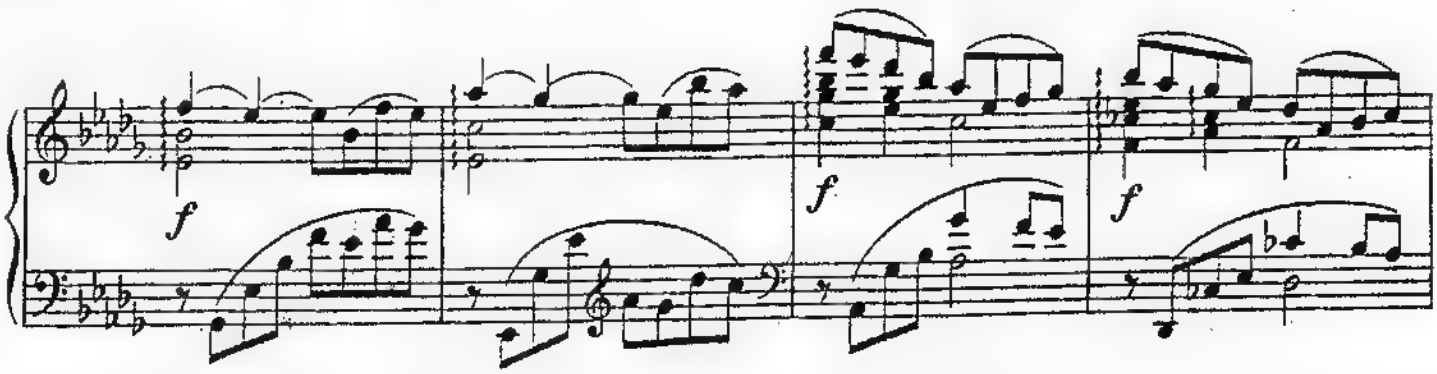


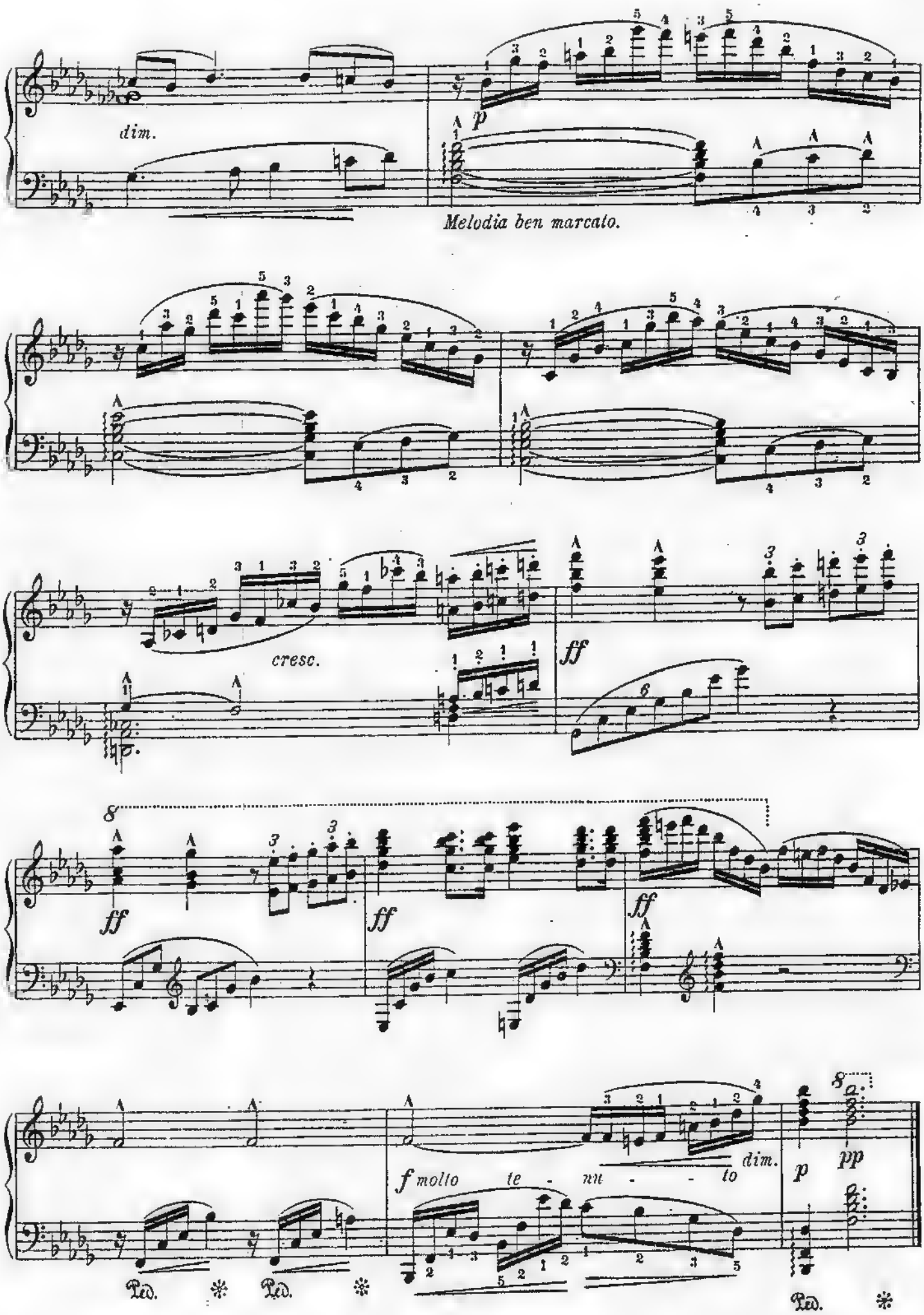
Tempo I.











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